



Annual Examinations for Middle Schools 2022

YEAR 7 **ENGLISH** **TIME: 2 hours**

Name: _____

Class: _____

Speaking	Listening Section A	Reading Section B	Writing Section C	Literature Section D	Total
/15	/15	/25	/25	/20	/100

SECTION A: LISTENING (20 minutes)

15 MARKS

LISTENING TEXT 1

A. Underline the correct answer.

2 marks []

1. The purpose of this text is:
 - i. to persuade us not to use technology
 - ii. to give us information about how helpful technology is
 - iii. to tell us a story involving modern technology
 - iv. to help us reflect on our habits in relation to technology
2. According to the text, technology is a sign of:
 - i. fashion
 - ii. creativity
 - iii. imagination
 - iv. inspiration

B. Tick (✓) the THREE uses of technology as mentioned in this text.

3 marks []

Playing video games	
Reading from an e-book	
Checking your home is safe	
Listening to podcasts	
Following an online series	
Watching music videos	

LISTENING TEXT 2

A. Are the following TRUE or FALSE? Tick (✓) the correct box below.

3 marks []

	T	F
1. Rick Riordan started working on this book as soon as he had the idea for it.		
2. Captain Nemo is a character in three novels written by Jules Verne.		
3. Rick Riordan did not enjoy reading Jules Verne's original novels.		
4. Verne wrote about technology that did not exist during his time.		
5. All the technological devices Verne wrote about exist today.		
6. Rick Riordan talks about Jules Verne with admiration.		

B. Match the two columns. The first one has been done for you.

4 marks []

0. 2008		the percentage discount when buying this new book
1. 14		the number of days to currently travel around the world by sea
2. 80		the number of Disney directors present at dinner
3. 40	0	the year in which Rick Riordan had the idea to write this story
4. 25		the number of hours to currently travel around the world by plane

C. Underline the correct answer. The first one has been done for you.

3 marks []

0. Rick Riordan's new book was published in (2020, 2021, 2022).
1. The title of Rick Riordan's new novel is (*The Mysterious Island*, *Journey to the Centre of the World*, *Daughter of the Deep*).
2. (All the Classics Illustrated books, The novels of Jules Verne with Captain Nemo, Disney cartoons) inspired Rick Riordan to write his new book.
3. One of the characters in Rick Riordan's new book is (Captain Nemo, Captain Nemo's relative, a deep sea creature).

SECTION B: READING**25 MARKS**

Read the texts printed in the Source Booklet and then answer all the following questions. You should spend around 30 minutes on this section.

Task B1: Refer to Source A to answer the following questions.

1. Underline the correct answer.

½ mark []

One is most likely to see this text in:

- i. a restaurant
- ii. a clinic
- iii. a classroom
- iv. a grocery shop

2. Fill in these tables with information from Source A.

- a. Some subtitles (1,4,6,7) are missing. Match the following subtitles with the numbers in Source A. Write the corresponding number (1,4,6,7) in the table below.

2 marks []

Subtitles	Number
Rest Well	
Stay Active	
Research	
Order smart	

- b. Some pictures (2,3,5,8) are missing. Match the following pictures with the correct number in Source A. Write the corresponding number (2,3,5,8) under the picture.

2 marks []

3. **Underline the correct answer.**

½ mark []

How do the pictures help you understand the text?

- i. They make the text nicer to look at.
- ii. They explain the content of the text better.
- iii. They fill up empty spaces on the page.
- iv. They remind people about a healthy lifestyle.

Task B2: Refer to Source B to answer the following questions.

1. **Underline the correct answer.**

½ mark []

What is Lexie Alford famous for?

- a) Having an extraordinary super power
- b) Trying to break a Guinness World Record
- c) Being the youngest girl to see the whole world
- d) Being incredibly young and energetic

2. Find a part sentence of 6 words in paragraph 1 which shows that Lexie tried her best. ½ mark []

3. "It wasn't just any record." What does the word "any" tell you about Lexie's record? ½ mark []

4. What **TWO** things might have helped Lexie break this record?

1 mark []

5. Write the numbers 2 to 6 on the line next to the events according to how Lexie planned her travels to show the order in which they occurred. The first one has been done for you. 2½ marks []

1	a. Lexie broke down the world into regions.
	b. She enjoyed a long journey through Asia.
	c. She went further down through South America.
	d. She went to the South Pacific island nations.
	e. She travelled through Central America.
	f. She visited European countries she had previously missed.

6. According to the text, what **TWO** things did Lexie most look forward to during her travels? 1 mark []

7. a) Which country does Lexie say was her favourite? ½ mark []

- b) Why is it a good thing that this country is “still developing for tourism”? 1 mark []

8. Mention **FIVE** difficulties Lexie experienced during her travels. 2½ marks []

i. _____ ii. _____

iii. _____ iv. _____

v. _____

9. Find words between lines 21 and 35 of the text that mean the same as: 1½ marks []

a. very enthusiastic _____

b. one of a kind _____

c. alone _____

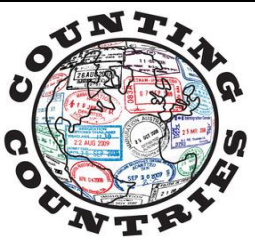
10. Complete the table with information from the text. 4 marks []

	Lexie Alford’s exact age when she finished her challenge.
	Number of countries visited by the time she was 18 years old.
	Date when she reached the final country in her plans.
	Year in which she finished a book about her experiences.

11. a) Based on what you have read, do you think travelling around the world was worth the challenges Lexie faced? Underline: YES/NO $\frac{1}{2}$ mark []
- b) Give a reason to support your answer. $\frac{1}{2}$ mark []

12. What is Lexie's message to us in this text? $\frac{1}{2}$ mark []

13. Here are four pictures advertising podcasts.
Tick (✓) the one you think represents Lexie's podcast. 1 mark []

			
a)	b)	c)	d)

Refer to both Source A and Source B to answer the following question.

14. Tick (✓) the text in which you find the following: 2 marks []

	Which text...	Source A	Source B
a)	provides useful information when travelling?		
b)	describes a personal experience?		
c)	gives practical advice?		
d)	is an online article?		

SECTION C: WRITING

25 MARKS

In this section, answer Task C1 and choose ONE title from Task C2.

Please note that the word count given in both tasks is just a guideline to help you. You should spend around 40 minutes on this section.

TASK C1: SHORT WRITING TASK

5 MARKS

Your school is going to organise a crafts fair and you wish to sell your original hand-made craft. To promote your craft, create an **advert** of between 55 to 65 words to stick on your school noticeboard.

You **NEED** to include the following details in your advert:

- the name of the product
- the material used
- the technique used
- TWO things that make it special
- contact details
- the price

For Sale: _____

Contact:

PRICE:

TASK C2: LONG WRITING TASK

20 MARKS

As a guideline, you may wish to write between 160 and 180 words on ONE of the following.

1. Your teacher is collecting a number of short stories to publish in the yearly school magazine. Write a short **story** about an incident that happened during a celebration.

Some ideas you can include are:

- when and where the incident happened
- who was involved
- how it all started
- what the problem was
- how it was solved
- what you learned from it

2. You have recently started attending a youth club and you want to tell your friend Emma about the new leader, Paul. Write an **email** in which you tell her all about him.

Some ideas you can include are:

- when and why you started attending the club
- the leader's personal details (e. g. name, age, job)
- the leader's physical description
- the leader's character
- the leader's tastes (e. g. food, hobbies, music)
- what you like or don't like about the leader

Use the following to start your email:

To: emma.borg@yazoo.com.mt
Subject: Our New Leader

3. Today you had an important sports competition at school. You are now on your bed. Write a **diary entry** in which you reflect on what happened.

Some ideas you can include are:

- how you are feeling
- how you prepared for the competition
- what you competed in and how you felt
- who the other competitors were and how you feel about them
- any unforgettable moments
- what you can do to perform better next time

[illegible]

[illegible]

For Teacher's Use Only

Task achievement and Relevance	Organisation and Linking	Vocabulary	Grammar and Punctuation	Spelling	TOTAL
/3	/3	/5	/5	/4	/20

SECTION D: LITERATURE**20 MARKS****You should spend around 30 minutes on this section.****TASK D1: UNSEEN POETRY****10 MARKS****Read the poem (Source C) in the Source Booklet and then answer all the questions that follow.**

1. Tick (✓) the correct picture.
Which of these **THREE** pictures best describes the first stanza? ½ mark []

		
a)	b)	c)

2. Here is a paragraph that describes the subject matter and structure of the poem briefly. Complete the paragraph by underlining the best answer.

2 marks []

The poem has (**five / six / seven**) stanzas each with (**six / seven / eight**) lines. These stanzas are called (**tercets / quatrains / sestets**). The rhyme scheme of the first stanza is (**ababab / ababcb / abaacb**) and the rhythm is (**regular / irregular**). This poem is written in the (**first / second / third**) person singular and it is (**describing / narrating / explaining**) the (**daily life / hardships / comforts**) of a blacksmith.

3. Underline the correct answer.
- a) In the first stanza, the poet uses (**a metaphor, a simile, personification**) to describe the blacksmith. ½ mark []

- b) What is being compared to what in the first stanza? ½ mark []

- c) Explain the effect of this figure of speech in your own words. ½ mark []

4. Underline the best answer. ½ mark []
"And looks the whole world in the face,
For he owes not any man." refers to the fact that the blacksmith:

- i. is a strange and difficult person to talk to.
- ii. is not shy and speaks to everyone.
- iii. is an honest and hard-working man.
- iv. has travelled all around the world and met lots of people.

5. Underline **ONE** correct answer and fill in the blanks.

The third and fourth stanzas appeal to the sense of (**touch, sound, taste**) as the poet uses (**alliteration, hyperbole , onomatopoeia**) with words or phrases like _____ and _____ .

2 marks []

6. Explain the fourth stanza in your own words. 1 mark []

7. Quote a line from the fifth stanza which shows how the blacksmith's life is a continuous cycle of hard work and ups and downs. ½ mark []

8. Why does the persona admire the blacksmith so much? 1 mark []

9. Mention **ONE** thing that **YOU** can learn from the blacksmith. 1 mark []

TASK D2: UNSEEN DRAMA

10 MARKS

Read the playscript (Source D) in the Source Booklet and then answer the questions that follow.

Underline the most suitable answer:

- 1a. The atmosphere created at the start of the scene is: ½ mark []
 - i. terrifying
 - ii. mysterious
 - iii. cheerful
 - iv. gloomy

- b. List **TWO** details from the extract that create this atmosphere. 1 mark []

- 2a. What are the phrases in square brackets called? ½ mark []

- b. What is their use in the play? ½ mark []

3. Between lines 11 and 23, James asks himself a number of questions. What do these questions show us about his character? ½ mark []

4. *"It really is damp, dank and dark in here."*

- a. What figure of speech is this? ½ mark []

- b. Explain the effect of this figure of speech. ½ mark []

5. *"These walls are wet and sticky, and it's like peach juice dripping from the ceiling."* Which **TWO** of these senses does this line appeal to? Underline the TWO correct answers. 1 mark []

a. taste b. sound c. smell d. touch

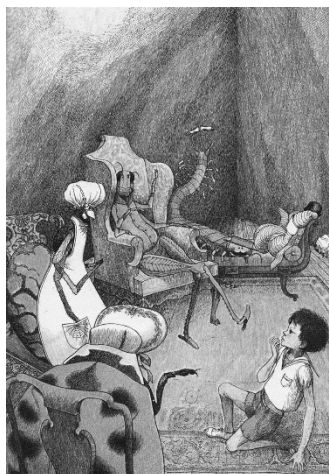
6. In what way is the setting inside the peach stone different from the one at the beginning of the extract? 1 mark []

7. What makes the Old-Green-Grasshopper say that James looks *positively ill*? ½ mark []

8. At the end of the scene '*Everyone roars with laughter.*' Why? 1 mark []

9. Which one of these pictures best represents this scene?
Tick (✓) the best answer.

½ mark []



a)



b)



c)

10. Imagine you were going to put up this play on stage. Mention **TWO** props you would need. 1 mark []

11. What do you think happens after this scene? 1 mark []

END OF PAPER